

Appendix 1: The 23 American books surveyed for this study are listed here, ordered by date of publication.

1. Russell, John, *The Meanings of Modern* (New York: Museum of Modern Art, 1981).
2. Hughes, Robert, *The Shock of the New* (New York: Alfred A. Knopf, 1982).
3. Cornell, Sara, *Art* (Englewood Cliffs: Prentice-Hall, 1983).
4. Britsch, Ralph A., and Todd A. Britsch, *The Arts in Western Culture* (Englewood Cliffs: Prentice-Hall, 1984).
5. Sporre, Dennis J., *The Arts* (Englewood Cliffs: Prentice-Hall, 1984).
6. Feldman, Edmund Burke, *Thinking About Art* (Englewood Cliffs: Prentice-Hall, 1985).
7. Arnason, H. H., *History of Modern Art*, Third ed. (New York: Harry N. Abrams, 1986).
8. Hartt, Frederick, *Art*, Third ed., (Englewood Cliffs: Prentice-Hall, 1989).
9. Wood, Michael; Bruce Cole, and Adelheid Gealt, *Art of the Western World* (New York: Simon and Schuster, 1989).
10. de la Croix, Horst; Richard G. Tansey, and Diane Kirkpatrick, *Gardner's Art Through the Ages*, Ninth ed. (San Diego: Harcourt Brace Jovanovich, 1991).
11. Janson, H.W., and Anthony F. Janson, *History of Art*, Fourth ed. (New York: Abrams, 1991).
12. Wheeler, Daniel, *Art Since Mid-Century* (Englewood Cliffs: Prentice-Hall, 1991).
13. Yenawine, Philip, *How to Look at Modern Art* (New York: Abrams, 1991).
14. Hunter, Sam, and John Jacobus, *Modern Art*, Third ed. (Englewood Cliffs: Prentice-Hall, 1992).
15. Strickland, Carol, and John Boswell, *The Annotated Mona Lisa* (Kansas City: Andrews and McMeel, 1992).
16. Silver, Larry, *Art in History* (Englewood Cliffs: Prentice-Hall, 1993).
17. Adams, Laurie Schneider, *A History of Western Art* (New York: Harry N. Abrams, 1994).

18. Fleming, William, *Arts and Ideas* (Fort Worth: Harcourt Brace, 1995).
19. Stokstad, Marilyn, *Art History* (New York: Harry N. Abrams, 1995).
20. Wilkins, David G.; Bernard Schultz, and Katheryn Linduff, *Art Past, Art Present* (New York: Harry N. Abrams, 1997).
21. Gilbert, Rita, *Living With Art*, Fifth ed. (Boston: McGraw Hill, 1998).
22. Preble, Duane; Sarah Preble, and Patrick Frank, *Artforms*, Sixth ed. (New York: Longman, 1999).
23. Fineberg, Jonathan, *Art Since 1940*, Second ed. (New York: Harry N. Abrams, 2000).

Appendix 2: The 29 French books surveyed for this study are listed here, ordered by date of publication. Three of the four books used to select the artists included in the sample are indicated by asterisks.

1. Cabanne, Pierre, *L'Art du Vingtième Siècle* (Paris: Somogy, 1982).
2. Huyghe, René, *Les signes du temps et l'art moderne* (Paris: Flammarion, 1985).
3. Plazy, Gilles, *Les Aventures de la Peinture Moderne* (Paris: Liana Levi, 1987).
4. Delacampagne, Christian, *L'Aventure de la Peinture Moderne* (Paris: Editions Mengès, 1988).
5. Chatelet, Albert, and Bernard Philippe Groslier, *Histoire de l'Art* (Paris: Larousse, 1990).
6. Breuille, Jean-Philippe, *L'Art du XX<sup>e</sup> Siècle* (Paris: Larousse, 1991).
7. Chalumeau, Jean-Luc, *La Force de l'Art* (Paris: Editions Cercle d'Art, 1993).
8. Durozoi, Gérard, *Dictionnaire de l'Art Moderne et Contemporain* (Paris: Hazan, 1993).
9. Marseille, Jacques, and Nadeije Laneyrie-Dagen, *Les Grands Événements de l'Histoire de l'Art* (Paris: Larousse, 1993).
10. Barilleau, Michèle, and Francois Giboulet, *Histoire de la Peinture* (Paris: Hatier, 1994).
11. Rancillac, Bernard, *Voir et Comprendre la Peinture* (Paris: Bordas, 1994).
12. Dagen, Philippe, and Françoise Hamon, *Histoire de l'Art Flammarion: Epoque Contemporaine, XIX<sup>e</sup>-XX<sup>e</sup> Siècles* (Paris: Flammarion, 1995).
13. Ferrier, Jean-Louis, and Yann Le Pichon, *L'Aventure de l'Art au XX<sup>e</sup> Siècle* (Paris: Chene-Hachette, 1995).
14. Govignon, Brigitte, *La Petite Encyclopédie de l'Art* (Paris: France Loisirs, 1995).
15. \*Mérot, Alain, *Histoire de l'Art, 1000-2000* (Paris: Editions Hazan, 1995).
16. Ferrier, Jean-Louis, *Brève Histoire de l'Art* (Paris: Hachette, 1996).
17. Thorel-Daviot, Pascale, *Petit Dictionnaire des Artistes Contemporains* (Paris: Larousse, 1996).
18. Draguet, Michel, *Chronologie de l'Art du XX<sup>e</sup> Siècle* (Paris: Flammarion, 1997).

19. Laclotte, Michel , and Jean-Pierre Cuzin, *Dictionnaire de la Peinture* (Paris: Larousse-Bordas, 1997).
20. Anquetil, Jacques, *Le Grande Guide de l'Art* (Paris: Club Le Grande Livre du Mois, 1998).
21. Durozoi, Gérard, *Regarder l'Art du XX ème Siècle* (Paris: Hazan, 1998).
22. Ferry, Luc, *Le Sens du Beau: Aux origines de la culture contemporaine* (Paris: Editions Cercle d'Art, 1998).
23. Carrassat, Patricia Fride R., and Isabelle Marcadé, *Comprendre et Reconnaître les Mouvements de la Peinture* (Paris: Larousse, 1999).
24. Pradel, Jean-Louis, *L'Art Contemporain* (Paris: Larousse-Bordas, 1999).
25. Daix, Pierre, *Pour Une Histoire Culturelle de l'Art Moderne: Le XX<sup>e</sup> Siècle* (Paris: Editions Odile Jacob, 2000).
26. \*Blistène, Bernard, *A History of 20th -Century Art* (Paris: Flammarion, 2001).
27. \*Cabanne, Pierre, *Dictionnaire des Arts* (Paris: Editions de l'Amateur, 2001).
28. Fride-Carrassat, Patricia, *Les Maitres de la Peinture* (Paris: Larousse, 2001).
29. Frontisi, Claude, *Histoire Visuelle de l'Art* (Paris: Larousse, 2001).